

Lincoln University Board of Curators
March 9, 2026
OPEN SESSION

1. Call to Order:

The Lincoln University Board of Curators Open Session was officially called to order by Board President Tina R. Shannon at 2:35 p.m., on Monday, March 9, 2026, in the Board Room, 201 Young Hall, on the Lincoln University campus, Jefferson City, Missouri.

1. A. Roll Call: Curators present were: Vernon V. Bracy, Everidge Cade, Richard G. Callahan, Belinda M. Farrington, Victor B. Pasley, Richard R. Popp, Terry Rackers, Tina Shannon, and Jonathan D. Truesdale.

Rose Ann Ortmeyer recorded the minutes.

2. Approval of the Open Session Agenda:

Curator Callahan moved for approval of the Open Session Agenda as distributed. Curator Rackers seconded the motion. Motion carried.

3. Modifications to the Board ByLaws:

Curator Popp moved for approval of the attached modifications to the Board ByLaws. Curator Pasley seconded the motion. Motion carried.

4. Budget & Finance Committee - Curator Richard Popp:

4. A. Room & Board for 2026-2027: Curator Richard Popp, Chair of the Budget and Finance Committee, reviewed the attached Room and Board Increases for 2026-2027. Curator Popp moved for approval of the Room & Board Increases for 2026-2027 as presented. Curator Callahan seconded the motion. Motion carried.

4. B. Tuition & Fees for 2026-2027: Curator Popp reviewed the attached Tuition & Fee Increases for 2026-2027. Curator Popp moved for approval of the Tuition & Fee Increases for 2026-2027 as presented. Curator Callahan seconded the motion. Motion carried.

4. B. 1. New English Course Fees: Curator Popp reviewed the recommendation to add a \$125 per student, per course, fee for ENG 100, ENG 101, and ENG 102. Curator Popp moved for approval of the recommendation as presented. Curator Callahan seconded the motion. Motion carried.

4. B. 2. New Journalism Course Fees: Curator Popp reviewed the recommendation to add a \$75 per student, per course, fee for JOU 225, JOU 325, JOU 326, JOU 335, JOU 336, JOU 425, JOU 426, JOU 499, and all new courses to be developed in podcasting. Curator Rackers moved for approval of the recommendation as presented. Curator Callahan seconded the motion. Motion carried.

5. Other Business:

There was no Other Business for discussion in Open Session.

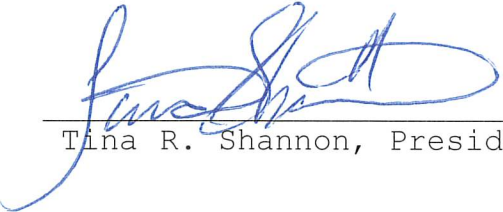
6. Motion for Closed Session:

Curator President Shannon asked that the Board be given the authority to commence a closed meeting, possible closed vote, and possible closed record as follows: (1) "Legal actions, causes of action or litigation involving a public governmental body;" (3) "Hiring, firing, disciplining or promoting of particular employees;" (6) Scholastic probation, expulsion, or graduation of identifiable individuals;" (12) "Sealed bids and related documents, until the bids are opened; and sealed proposals and related documents or any documents related to a negotiated contract until a contract is executed, or all proposals are rejected;" (13) "Individually identifiable personnel records, performance ratings or records pertaining to employees or applicants for employment;" and (14) "Records which are protected from disclosure by law."

Curator Callahan so moved. Curator Popp seconded the motion. Motion carried as follows:

Curator Bracy	Yes	Curator Cade	Yes
Curator Callahan	Yes	Curator Farrington	Yes
Curator Pasley	Yes	Curator Popp	Yes
Curator Rackers	Yes	Curator Shannon	Yes
Curator Truesdale	Yes		

The Open Session of the Lincoln University Board of Curators recessed at 2:56 p.m.



Tina R. Shannon, President



Victor B. Pasley, Secretary

1.35 Guiding Principles

As its guiding principles in the control and administration of the University, the Board of Curators conforms to the following statement of policy:

The Board's role is oversight, fiduciary responsibility, and hiring the University's President. The Board serves as a resource and advisor to the President, evaluating and holding the President accountable to ensure agreed-upon progress toward strategic goals. The President manages the University, including the direction and supervision of institutional leaders and all decision-making related to achieving institutional goals.

Administrators and University employees report to the President. The Board respects these reporting structures and recognizes that members of the Board can be perceived to wield considerable positional power; thus, requests from Board, while important, need to be balanced in relationship to other administrative priorities. The President, thus, is in the best position to set administrative priorities for University administrators and employees.

To be an informed and educated Board, members need timely information provided through official channels of communication and presentations. Any supplemental requests made by a Board member, including to obtain data and additional information, will be made to the President and agreed designees as required under Section 2.105.3 of the Bylaws.

The Board acts as a fiduciary, holding the University's best interests paramount to all other considerations, including its own interests and those of any other constituency.

Board feedback about the President's performance will be communicated through the established evaluation process provided under Section 2.96 of the Bylaws or through the Board President, as approved by the Board.

The Board President speaks publicly on behalf of the Board regarding powers and responsibilities vested in the Board, and on decisions that the Board has made. Individual board members may speak on their own behalf but not on behalf of the Board under Section 2.105.1 of the Bylaws.

The Board's trust in its decision-making process is critical to its functioning as a Board. Board members will share their honest points of view on all essential topics in the process of reaching a Board decision. Once a vote has been taken and each member has recorded his/her position, the Board will collectively respect that power is only vested in the Board as a whole (not individual members) and that the majority vote is the Board's final decision.

Much of the Board's work takes place in committees, and the Board members will trust and support Board committees to conduct their work fairly and thoroughly, actively participate on Board committees to which members are assigned, and support the Board's vote decisions on committee recommendations.

~~It is a rather generally accepted opinion that the functions of the Board should be~~ The guiding principle for all actions of by the Board is the acknowledgement of control and of committees of the Board should be that its role is the consideration and approval of policies rather than the execution of these policies.

~~The Board may properly act either directly or through its committees on any question in which its legal responsibilities are involved or on matters affecting the administration of invested funds. On other matters the Board is expected to act through its constituted executive officers.~~

This principle does not preclude action of an advisory nature by the Board or by committees of the Board, but there should be no interference by the Board with the detailed administration of the University, and Curators shall act in accordance with Bylaws and Rules of Procedure Chapter II, Section 2.102.

The Board should act either as a whole or through committees with specifically delegated power. It should be clear that the members of the Board have no power individually or personally to make decisions concerning the University except as that power has been specifically delegated to them by the Board itself.

~~The Board should have authority to make final decisions affecting the University without the necessity of having such decisions reviewed, and possibly reversed, by any higher agency.~~

2.105 Communications from or to Individual Curators

1. Curator's Responsibility

Curators shall not purport to speak for or commit the Board, or the President of the Board, or the President of the University, and shall make it clear they are speaking solely in a personal capacity, not in a representative capacity.

2. Contacts from a Curator

To the extent which is practical, Curators will actively refrain from direct contacts with faculty, non-academic employees or students pertaining to those administrative functions delegated by the Board to the President of the University.

3. Access to Information

Should any member of the Board of Curators request access to any information maintained by the University, such member shall be entitled to the information requested, except information or records that are protected by confidentiality by federal or state law or that information specifically excluded by a majority vote of all of the members of the Board of Curators. Such request shall be directed to the President of the University and the President of the Board.



306 Young Hall • 820 Chestnut Street
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Phone: (573) 681-5071
Fax: (573) 681-5072

TO: Members, Lincoln University Board of Curators
THROUGH: John B. Moseley, Ed.D., President *gbm*
FROM: Pamela Sandbothe, VP Administration and Finance
DATE: March 3, 2026
SUBJECT: Action Item: Room and Board Increases

In consideration of FY27 budget parameters and in consultation with the President, the following increase recommendations are presented for your review and approval with effective dates of August 1, 2026.

- 1. Increase room and board rates by 5%. This increase is applicable to all rooms except Dawson Hall. A discounted rate would also be allowed for Dawson Hall for students with 30 credit hours and a 3.0 GPA. Proposed room and board rates are listed on the table below.

Room and Board Worksheet for developing 2026-2027 rates

Room Type	Current Rate	Proposed	Difference
Residence Hall			
Anthony - Double w/Shared Bath	\$2,950	\$3,098	\$148
Anthony - Single w/Private Bath	\$3,950	\$4,148	\$198
Anthony - Single w/Shared Bath	\$3,450	\$3,623	\$173
Anthony Private Double w/Private Bath	\$3,995	\$4,195	\$200
Bennett -Double Room w/Shared Bath	\$2,950	\$3,098	\$148
Bennett - Single room w/Private Bath	\$3,950	\$4,148	\$198
Dawson - Double Room (no increase)	\$3,550	\$3,550	\$0
Dawson - Double Room (discounted rate)*	\$3,550	\$3,050	(\$500)

*Discounted rate for students with 30 credits and 3.0 GPA

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Room Type	Current Rate	Proposed	Difference
Hoard - Double w/Shared Bath	\$2,950	\$3,098	\$148
Hoard - Double w/Private Bath	\$3,995	\$4,195	\$200
Martin - Single	\$3,195	\$3,355	\$160
Tull - Double w/shared Bathrooms	\$2,950	\$3,098	\$148
Sherman - Double w/Shared Bath	\$3,395	\$3,565	\$170
Sherman - Single w/Shared Bath	\$3,750	\$3,938	\$188
Yates - Double w/Shared Bath	\$2,950	\$3,098	\$148
Yates - Private Double w/Private Bath	\$3,995	\$4,195	\$200

Meal Plan	Current	Proposed	Difference
A. Unlimited Meals with \$150 Flex per semester	\$2,253	\$2,366	\$113
B. 4 Meals per week plus \$120 flex per semester	\$668	\$701	\$33
New Meal Plan add on - \$150 Flex	\$156	\$164	\$8
New Meal Plan add on - \$200 Flex	\$208	\$218	\$10
Commuters option of A or B and Residential must have unlimited meal plans.			

Summer Room Rates	Current	Proposed	Difference
Double Room (Designated Halls)	\$1,100	\$1,155	\$55
Single Room (Designated Halls)	\$1,250	\$1,313	\$63
14 Meal Plan	\$1,025	\$1,076	\$51

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TO: Members, Lincoln University Board of Curators
THROUGH: John B. Moseley, Ed.D., President *JBM*
FROM: Pamela Sandbothe, VP Administration and Finance
DATE: March 3, 2026
SUBJECT: Action Item: Tuition and Fee Increases

In consideration of FY27 budget parameters and in consultation with the President, the following recommendations are presented for your review and approval with effective dates of August 1, 2026.

- 1. Increase tuition rates by 5%. This increase is applicable for all tuition categories except dual credit. Mandatory fees would remain flat at the 2025-2026 academic year rates.

Tuition Rates	Current Tuition	Proposed	% Increase	Amount of Increase
Flat Rate (12-18) - In	\$4,025.00	\$4,226.00	5.00%	\$201.00
Flat Rate (12-18) - Out	\$8,170.00	\$8,579.00	5.00%	\$409.00
Undergraduate In-State	\$269.00	\$282.00	5.00%	\$13.00
Undergraduate Out-State	\$545.00	\$572.00	5.00%	\$27.00
Undergraduate - FLW - Non Nursing	\$276.00	\$290.00	5.00%	\$14.00
Undergraduate - FLW - Nursing	\$360.00	\$378.00	5.00%	\$18.00
Graduate - FLW - Nursing	\$372.00	\$391.00	5.00%	\$19.00
Graduate In-State	\$372.00	\$391.00	5.00%	\$19.00
Graduate Out-State	\$690.00	\$725.00	5.00%	\$35.00
Dual Credit	\$75.00	\$75.00	0.00%	\$0.00
Mandatory Fees				
Activity Fees (Flat Rate 12 - 18)	\$150.00	\$150.00	0.00%	\$0.00
(per credit hour)	\$10.00	\$10.00		

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Building Mtn Fee	(Flat Rate 12 – 18))	\$140.00	\$140.00	0.00%	\$0.00
	(per credit hour)	\$11.25	\$11.25		
Technology Fee	(Flat Rate 12 - 18)	\$175.00	\$175.00	0.00%	\$0.00
	(per credit hour)	\$15.00	\$15.00		
Athletic Fees	(Flat Rate 12 - 18)	\$150.00	\$150.00	0.00%	\$0.00
	(per credit hour)	\$10.00	\$10.00		
Wellness Fee	(Flat Rate 12 - 18)	\$75.00	\$75.00	0.00%	\$0.00
	(per credit hour)	\$6.25	\$6.25		
Health Fee	(Flat Rate 12 - 1 8)	\$100.00	\$100.00	0.00%	\$0.00
	(per credit hour)	\$7.00	\$7.00		

Rationale for change: While the Governor has proposed no change in state appropriations for higher education, there is a mandatory cost increase for retirement and health insurance. Additional revenue will be needed to consider any personnel salary increases and other known cost increases for FY2027.

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TO: Members, Lincoln University Board of Curators

THROUGH: John B. Moseley, Ed.D., President *JBM/mso*

FROM: Pamela Sandbothe, VP Administration and Finance
Dr. Piyusha Singh, Provost and VP of Academic Affairs
Dr. Sunder Balasubramanian, Dean, College of Arts and Sciences

DATE: March 4, 2026

SUBJECT: Action Item: New English Course Fees

The current English course sequence consists of the English 100/101/102. It does not include any writing center integration as well as good collegiate learning behavior reinforcement. We would like to add to this, additional Writing Center Integration at the course level and a wrap-around peer mentoring support system. We need to reinforce concepts introduced in the English course sequence to better align with course objectives in these areas so that we know what skills students have when they complete it.

The Way Forward for the English Course Sequence at Lincoln:

1. Course Objectives, Measures, and Assessments are Affixed Across All Three Gateway Courses
2. The objectives from English 102 are then aligned with a 200-level, writingintensive course in the student's major.
3. Tutoring is developed, managed, and supported through the Writing Center at Lincoln will be "scaled up" over the next few budget cycles.
4. Classroom instruction is supported by a peer-mentoring program that reinforces good collegiate learning behavior. This is being developed by the College of Arts & Sciences in collaboration with the Office of Student Affairs and scaled up over the next few budget cycles.
5. A Department of Humanities & Communication budget reorganization should allow for the hiring of a tenure-track Assistant Professor of English / Writing Across the Curriculum Coordinator.

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A student will simultaneously have to enroll in ENG 100 / ENG 101 / ENG 102 and a zero credit "Lab" at the Writing Center. We propose a fee \$125.00 per student per course to support the Writing Center scale up that would be required.

At this time, the university is requesting your approval.

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FROM: Pamela Sandbothe, VP Administration and Finance
Dr. Piyusha Singh, Provost and VP of Academic Affairs
Dr. Sunder Balasubramanian, Dean, College of Arts and Sciences

DATE: March 4, 2026

SUBJECT: Action Item: New Journalism Course Fee

The integration of KJLU-FM into the journalism degree program will be beneficial to current and future students at Lincoln University. The radio station broadcast operations will be centrally located in Elliff Hall, along with the campus television studio, new media computer classroom, and podcasting studio. There is currently a high workforce demand for multimedia journalists (MMJ), which can be met by Lincoln University's hands-on approach with radio and podcasting coursework and internships. Faculty with experience in broadcasting operations (radio/TV) and podcasting will provide students with MMJ experience and coursework, preparing them for professional-level employment across a wide spectrum of media occupations. Integrating KJLU-FM into the journalism program will allow a more diverse offering of courses and experience, including radio newsgathering, radio operations/management, digital radio operations, and podcasting

We propose a fee model for (a) all Journalism courses that involve newsroom, laboratory or field work and (b) for all courses that utilize KJLU (similar to a lab fee) to support the integration of KJLU into the journalism curriculum. We propose a \$75.00 course fee for the following Journalism courses in the major.

- JOU 225 – Newswriting
- JOU 325 – Reporter I
- JOU 326 – Reporter II
- JOU 335 – Digital Newsroom I
- JOU 336 – Digital Newsroom II
- JOU 425 – News Editor I
- JOU 426 – News Editor II
- JOU 499 – Journalism Capstone
- All new courses to be developed in podcasting.

At this time, the university is requesting your approval.

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