

Final Portfolio Checklist—Creative Writing

Contents

Yes	No	Includes essays from a minimum of six literature courses.
Yes	No	Includes 15-20 pages of creative work; this work must represent different levels of creative development and each of the different genres studied.
Yes	No	Includes at least 1 selection which reflects an understanding of some aspect of language usage, revision strategy, or stylistic analysis.
Yes	No	Includes a self-evaluation of the student's creative work.
Yes	No	Includes a reflective essay articulating student's understanding of how all the papers included in the portfolio demonstrate that the student has accomplished the objectives of the degree program.
		Quality of the reflective essay: Good Fair Poor

Evaluation

Essays show evidence that student can analyze, critique, and interpret literature

Good Fair Poor

Selections show growth and development of creative output

Good Fair Poor

Essays show evidence that student can write in standard English without a pattern of errors

Good Fair Poor

Holistic evaluation of Portfolio: Distinguished High Pass Pass Fail

Portfolio Committee

Signature

Date

Signature

Date

Signature

Date