

“Miss Laura” Hayes



In the Spring of 1981, Laura embarked upon a mission to change her life. Living in the street life caught up with Laura. Her rehabilitation began by attending classes at a local college. She enrolled into every class imaginable trying to find “something” she could do to make a “legitimate living.” Finally taking Acting and Theater Improv classes she fell in love with the art of acting and has been performing ever since.

Laura went on to perform professionally in Bay Area Theaters. First co-writing, producing and starring in, “*Laura Hayes: Out on a Twig*,” at the Oakland Ensemble Theater. With its success she tackled the world of television performing skit-comedy on *Sinbad’s Christmas Special*, portraying Cole’s mom on *Martin*, and many guest appearances in such shows as *Malcolm In The Middle*, *That’s Life*, *All of Us*, *The Hughleys*, *King of Queens*, *Bette*, *The Parkers*, *Politically Incorrect* and the upcoming *Sara Silverman Program*. Miss Laura attracted a huge following as the wisecracking cook and co-host of *BET’s Comicview*. Audiences across the U.S. relate to Miss Laura’s stories about

life and relationships born in her hood of Oakland, CA. Most see her like their own aunt, mother or sassy grandmother. Laura currently has a recurring role as “*Thelma*” on Tyler Perry’s “*Meet the Browns*.”

Now turning her attention to film and film making she was hysterical in Master P’s, “*I Got the Hook-Up*” as the sanctimonious Mrs. Tucker and as host of the Showtime feature “*Queens of Comedy*.” The laughs continued as Paulette, Queen Latifah’s mother-in-law in “*Beauty Shop*.” Miss Laura’s first project as documentary film maker, “*2 Bees From Oakland*” takes a raw, real slice of life look into her public and private life giving the public a side of her and black comedy never seen before is scheduled for a summer 2012 release. Currently she’s in pre-production with her second documentary “*Miss Laura: Felon to Funny*,” which reveals how the arts changed her life. It is her story that made her the perfect narrator and spokesperson for Alameda County’s CalWORKS/ Behavioral Health Care Services’ video “*Change Is Hard*.” Laura also supports the “*LoveLife Foundation*” of Oakland, an organization dedicated to helping youth through the arts and technology and the Black Women Media Project which addresses the impact of alcohol and its many related consequences on women in the African American community.

She describes herself as a “Hip-Hop Baby-Boomer.” That would explain why she’s so cool.

